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The Hamilton Spectator

VOLUME EIGHTEEN | HAMILTON COLLEGE, CLINTON, N.Y., APRIL 16, 1965 | NUMBER 24

Senate Revamps Rushing Regulations

Approves Budget for 1965-6

The Student Senate Tuesday night made four major changes in the rushing rules and passed the 1965-66 budget of $8,000, up 60 per cent from this year's $5,000.

Rushing Chairman Bob Best received the Senate's approval on the revisions in the rushing regulations. Stricken from the regulations were Article 1: Title 1: Section 2 and Article 1: Title 2: Section 4.

The first read: "Any action or conversation on the part of any upperclassman which displays to any freshman the disadvantages of joining particular fraternity will be considered a violation of the rushing regulations."

The second read: "It shall be considered a violation of the rushing rules for any fraternity or fraternity man to discourage an incoming student from taking full part in the deferred rushing and total opportunity program."

Article 1: Title 3: Section 3, which read, "Rushing parties held off College Hill or in upperclassmen's rooms will be considered as rushing violations," was amended to read, "No rushing parties may be held in upperclassmen's rooms."

"A. A rushing party is any gathering at which there are more than five freshmen and five upperclassmen.

"B. The rushing committee reserves the right to grant exemptions to the above regulation."

Finally, the Senate decided that 1 a.m. instead of 9 a.m. Monday morning of rushing weekend will be the deadline for fraternity bid lists and freshmen preference lists to be in the dean's office.

In further business, John Gemmil, treasurer, submitted a two-part budget to the Senate. The first proposal, which was approved, awards $7,540 to campus organizations but reserves a $460 contingency fund to be used by the Senate for organizations in financial trouble. The second proposal involved three organizations requesting aid for the first time. They were: the Alexander Hamilton Press, the Biology Club, and the Conservative Club. The Biology Club was awarded $40 from the contingency fund, the Press's request was tabled for later discussion, and the Conservative Club's request was voted down.

President Jim Pollack said, "The administration granted our budget request and we feel it is sufficient for the demands of the organizations at the present time." President-elect Peter Albro will meet with the newly elected Senate members next Tuesday in Buttrick at 8:30 p.m.

STUDENT SENATE BUDGET FOR 1965-66

I. Organizations previously receiving money:

	Grants 1963-64	Grants 1964-65	Requests 1965-66	Grants 1965-66
Band	$ 250	$ 250	$ 300	$ 275
Charlatans	1500	1900	4000	3725
Debate Club	1210	1300	1700	1300
French Club	75	100	200	175
Root-Jessup	250	1000	2000	1550
Outing Club	155	165	350	215
Chamber Orch.	250	275	350	300
Senate	10	10	..	460
TOTAL	$3700	$5000	$8900	$8000

II. Organizations seeking money for first time:

Organization	Request	Grant
Alexander Hamilton Press	$230	tabled
Biology Club	50	40
Conservative Club	120	0
TOTAL	$400	

SPRING WEEKEND ——

Littte Richard To Entertain

Little Richard, Patti La Belle and the Blue Belles, and Carl Holmes and the Commanders will highlight the Social Committee's entertainment for Spring Houseparty Weekend, April 30 - May 1.

According to Social Committee Chairman Tom Schwarz, the groups will perform on Saturday night from 8 to 12, in the Sage Rink. Little Richard and the Blue Belles will each present two shows. Carl Holmes and his Commanders will back up the Blue Belles and will play continuously throughout most of the evening.

Little Richard and his Royal Guards have recorded many rock 'n' roll hits and have traveled throughout the country. Their most famous recordings include, "Good Golly, Miss Molly," "Long Tall Sally," "Jenny, Jenny," "Lucille," and "Keep-a-Knockin'." Having just returned to show business after a five-year absence, Little Richard is presently appearing with Soupy Sales at the Paramount Theatre in New York.

Patti La Belle and the Blue Belles, from Philadelphia, have also performed throughout the country and are presently recording with Newton Records. Their records include, "I Sold My Heart to the Junkman," "Cool Waters," "Love Me Just a Little," and "Tear After Tear." They are well-remembered on the Hill for their Spring Houseparty performance last year.

Carl Holmes and the Commanders record for Cameo Parkway Record.

On Friday night from 7:30 to 8:30 p.m., the Hamilton Choir will perform in the Chapel. at 8:30 p.m., the Social Committee, in cooperation with Kinokunst Film Society, will present a repeat performance of Charlie Chaplin's *Gold Rush* (1925), also in the Chapel.

According to Schwarz, beer and soda will be available during the Saturday night show, but unlike last year, neither drink can be carried onto the rink. Misuse of alcohol will not be tolerated; violators will be asked to leave.

The show is free to Hamilton students with social tickets. For those without tickets, there will be a $4 admission charge. Only those outsiders with guest cards signed by the Associate Dean will be admitted.

Little Richard and his Royal Guards

Clothing Drive

The Chapel Board will conduct a clothing drive from this Monday through Friday, April 23.

All contributions should be left in the boxes which will be placed on the first floor of all dorms and fraternity houses.

Students Choose Class Officers Last Tuesday

Robert "Chops" DiClerico was elected president of the senior class in an election Tuesday, defeating Woody Studenmund. DiClerico received 41 votes to Studenmund's 19.

In the primary election for sophomore class Senate representative-at-large, David Irving and Zach Irwin received the largest number of votes from among nine candidates. The finalists in the junior class at-large election are Bill McElligott and Cal Murashige. The final election will be held on Tuesday, April 20.

DiClerico is a member of the Judiciary Board, Was Los, the Student Admissions Committee, the Chapel Board, the Root-Jessup Public Affairs Council, and the tennis team.

"Chops" DiClerico

Committee Picks Dunham Advisors

Two juniors and six sophomores have been selected from a group of 44 applicants for positions as Dunham advisors for next year, according to Associate Dean Sidney Wertimer.

Arnold "Woody" Studenmund and Bruce Haddow were chosen from the junior class. Robert Cady, Phil Devenish, Larry Karlin, Mike Lang, Robert Schulze, and Jim Vaughn were selected from the sophomore class.

Robert Adams, Peter Albro, Thomas Crane, and Marty McCann, all of whom served as advisors last year, were reappointed for next year.

To select the new advisors, a committee consisting of Jim Pollack, Dennis Driscoll, Chuck Sweet, Bob Best, and Pete Albro evaluated 44 applications, from 29 sophomores and 15 juniors. The number of applicants was about the same as in previous years; 48 last year and 39 the year before.

After reviewing all the applications, the committee selected the 16 most likely candidates and interviewed them. The final selections were made on the basis of 10-minute interviews conducted Wednesday night in Root Hall. The interviews are a new procedure, introduced by the committee in order to insure the fairest possible decision.

The committee followed no strict pattern in choosing candidates, but tried to choose the best qualified on the basis of leadership ability, extracurricular experience, and general ability to fulfill the responsibilities of an advisor to 20 freshmen. However, the committee does limit each fraternity to a maximum of two advisors.

Haddow, a member of ELS, is chairman of the Judiciary Board and president of the Root-Jessup Public Affairs Council. He is a member of the Bristol Campus Center advisory board, the student admissions committee, the WHCL staff, and the squash club.

Studenmund is a member of Gryphon. He is a reporter for the *Spectator* and is the recently elected chairman of the Chapel Board. He has been a member of the cross country and track teams for the past three years. He is also a member of the Choir and is a member of the Student Senate.

Cady, a member of DKE, played freshman football and basketball, and is a member of the varsity football and baseball teams. He has served with the Marcy State program, and is a member of

(Continued on Page 5)

– EDITORIALS –

War on Poverty: Part Two

For several months the *Spectator* has been forwarding the cause of campus organizations for increased financial support. This week, with the passage of the proposed $8000 Student Senate budget, present demands have been sufficiently met. The question now concerns the fate of student publications at this College.

This morning, in a meeting with College Vice-Pres. Richard Couper, the Publications Board was all but denied its proposal for a $6 increase in student publication fee for next year. Couper said that of the overall $50 increase in student fees slated for 1965-66, only $2 had been allocated for student publications. He further said that it would be "very difficult" at this late date to make any change in the allocation of student fee money.

We feel that the Administration's failure to recognize and act on this need is in effect literally cutting off the life blood of student publications. At present, the Publications Board is running at a deficit, and is saddled with a $2000 millstone, incurred during the 1962 Sesquicentennial Year.

Most changes in student tuition and fees, according to Couper, are made at five-year intervals. If a substantial increase is not approved this year, the Publications Board must wait until 1970 before it will receive any increase from student fees.

It is, therefore, imperative that the Administration be farsighted enough to look into the future and realize the need to act now.

Fraternities

We agree with the Rushing Committee of the Student Senate on its move to liberalize rushing regulations. It is apparent, from their decision, that fraternity rushing has taken on a new aspect, and yet it is an aspect which both liberalizes and intensifies rushing procedures at Hamilton.

To erase Article 1: Title 1: Section 2, condemning "action or conversation on the part of any upperclassmen which displays . . . the disadvantages of joining a particular fraternity . . . " is not a way of condoning such activity. Rather, by eliminating such a regulation, it places rushing on a more open basis. Not only is such activity difficult to punish, but it is only right that a fraternity should bring out into the open both the advantages and disadvantages of its own and neighboring fraternity houses. We are disappointed that the step to set 1 a.m. Monday morning as the deadline for fraternity bid lists and freshmen preference lists to be in the dean's office. Granted, this move puts an earlier end to a rather hectic weekend, but consolidates the entire weekend much more into the 2½ days allocated for rushing. We are disappointed that the Committee has not taken more general steps in alleviating the tension of the entire weekend, by either elongating the rushing period, or by making it possible for freshmen to become acquainted with fraternity houses earlier in their year through special weekend open houses or parties to which freshmen may be invited.

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Letters to the Editor

Thanks, Sir Paul

To the Editor:

On behalf of the Social Committee and of the many students and their dates who enjoyed the music in the Pub last Saturday afternoon, many thanks to Paul Parker, Timothy Scholl, and Richard Eckberg.

Yours truly,
Tom Schwarz
Social Committee

Adulation

To the Editor:

Bruce Lambert has done a great deal during his four years at Hamilton College; his voice has been loud in criticism and in praise. As modest as he is about his success, his changes in the *Spectator*, the most heard voice of Hamilton, have been profound. The poorly written paper he found on arriving at Hamilton has fallen before his onslaught to leave a soundly constructed, well-written weekly of which the student body, the administration, and the alumni and trustees can be proud.

Through and outside the *Spectator*, "the Macker" has hit and hit again the many failings which are so apparent here at dear old Hamilton. Although he has slipped at times, he has generally been right — more right, perhaps, than the rest of us might realize. The letter contained in the April 9 issue is both a farewell and a summary; it is addressed to everyone connected with Hamilton. Everyone would do well to listen.

Bruce has pointed out constantly that while Hamilton is a good place, it could well be better. The people who together form the Hamilton-family can make needed changes, but first must admit that they exist. Bruce has made the admission, it now is the responsibility of others to begin work.

The letter of April 9 has said what many of us graduating feel deeply. We salute a good newspaperman, a great friend, and what we all see as a Hamilton man.

Sincerely,
Gary A. Musselman '65

Chapel Reply

To the Editor:

I cannot help but find fault with your recent editorial statement that, "A system of required religious worship at Hamilton or at any place at any time is contrary to the nature of religious experience."

Is this statement to be taken to mean that for 152 years all religious services on the Hill have been held in complete insincerity on the part of all present, simply because a certain percentage of those attending were not in sympathy with the service? Doubtless, some students, in consequence of their backgrounds before coming to Hamilton, have never gotten anything out of Chapel services and would never had attended them had they not been under compulsion. For their sake, it is probably better that Compulsory Chapel is dead and gone.

But let us not make the mistake of generalizing from a segment of our student body to all of it. To deny that sincere religious experience never occurred under the old system is an unfair insult to the integrity of hundreds of students and clergymen who have participated sincerely in the past.

For these people — those who can and do find stimulation, consolation, hope, and guidance at least occasionally in religious services — the end of Compulsory Chapel is not a wound, but a blessing. Now that the nature of the Chapel has been changed to that of a standard Protestant church which happens to be located on the Hill, a genuine effort can be put forth to make services as religiously stimulating as possible. The fear of offending the men in the back row, who might have looked upon the whole thing as some sort of curious but irksome museum display, is now gone.

For the first time, the Dean of the Chapel now has his hands free to make an all-out effort to establish religion as a truly meaningful, outspoken, decisive, and intellectually respectable force on the Hill. The challenge is a tremendous one. The prejudices that block any quick large-scale success are strong here, as they are at most other secular colleges in this country. But, in the long run, the strength of religion as an institution of sincerity cannot help but benefit from the end of Compulsory Chapel.

Respectfully,
James S. Ward, '65

Why It Is There

To the Editor:

It is seldom the policy of the *Continental* to answer the predictably damning comments of *Spectator* reviewers. Do-it-yourself literary criticism is a cheap enough commodity at Hamilton. But Kevin Kennedy in his review of the winter issue raises a question about the photography section which, I suspect, many readers might ask: "Why is most of it there?"

It is there, quite simply, because it never has been before. Photography as a medium of art needs little defence; serious photography at this college, unfortunately, needs and deserves more attention than it has received. Though many students do photographic work far beyond the simple command of a Kodak Brownie, we have never had an exhibition, showcase, or prize for such effort. With its limited facilities of reproduction, the *Continental* may not and perhaps should not be a desirable place for photographic displays. But, in the absence of other outlets, our portfolio was an attempt to show the college community that there are indeed some student photographers worthy of consideration.

Since the literary content of the magazine is decided apart from any considerations of space, the photography section was in addition to, not in theft from, the regular issue. Only a few students were asked privately to contribute to the section, because of its trial nature. Comment generally has been good. I hope personally that in future years a public exhibition of undergraduate work can be arranged. Talent exists; a prize of some sort might bring forth many fine efforts.

Mr. Kennedy's stiff neck is at least one indication that there is a place for more photographic art on the Hill. Dick Edmonds' girls, whose haunting faces in their attitudes of motion and repose were captured by careful lighting, focus, enlargement, and cropping, can hardly be passed off as "candid shots of someone's friends." Though a *Playboy* centerfold might suit a lot of our recent student writing, our reviewer could do with another kind of exposure to the art of photography.

Those who were provoked by the nameless cover photo of the Minor Theater chairs have a right to frown; the "predictable, steady, modest pace" of the *Continental* admits of few new departures. But I would like to think that some readers have been favorably provoked — into seeking a worthwhile display of student photography.

Bruce Winter, '65
Editor-in-Chief
The Continental

Center Tours

Ronald Loomis, director of the Bristol Campus Center, will conduct tours of the Center tomorrow morning at 9, 10, and 11 a.m. In 45 breath-taking minutes, Loomis will explain future uses of the facilities in a manner reminiscent of the recently-televised Liz Taylor tour of London.

Local color will be added by Richard Loope, Clerk of Works at the Center.

Dean Clarifies Chapel Rules

In an effort to dispel confusion surrounding Tuesday's announced discontinuance of the Chapel requirement next Fall, Dean Tolles has announced that the present regulations covering Chapel delinquencies will remain in effect next year.

Students who end this term with a delinquency will be required to attend enough services next year to remove the delinquency and qualify for graduation. In effect, students will have to remove the delinquency during a semester in which they would otherwise be exempt.

The *Student Handbook* states that "An undergraduate who exceeds his allowance of absences in a given semester without an approved excuse incurs a delinquency in attendance; and for each further absence an additional delinquency is imposed. An undergraduate may remove a delinquency in attendance in Sunday Chapel by not exceeding in a subsequent semester the restricted allowance of absences."

Tolles reiterated that the attendance requirements will remain in effect for the balance of this year. "The College," he stated, "has commitments with speakers and the choir to continue the present regulations until June. Those who do not fulfill the present requirements will have to face the consequences by required attendance next year."

In explaining the continuance of compulsory Chapel in such circumstances, Tolles said that it is "as if the drinking age in N. J. were lowered to 18 as of June. That does not mean that 18-year-olds can legally drink now."

Mariano's Performance Called 'Fiery'

A review by Bob Gaffney

Jazz Weekend brought to the Minor Theater Saturday night an excellent and fiery jazz performance by Toshiko and the Charlie Mariano Quartet. The music was varied and free, and solos were played, for the most part, with technique and taste.

This concert marked the first time in two years that the Quartet has appeared together, because the leaders, alto saxaphonist Charlie Mariano and his pianist wife, Toshiko Akiyoshi, were on tour in Japan. Sidemen Eddie Marshall (drums) and Gene Cherico (bass) have been appearing full-time with the Stan Getz group.

For a group which had been separated for so long, they showed good organization. The tunes came off with precision, but there seemed to be some confusion as to minor points, such as solo length and order, and rhythm accompaniment. Marshall had to read the accompaniment for some of the pieces, and at several points Cherico seemed uncertain of the chord structure during solos.

The concert opened with a tune in 5/4 time, *Long Yellow Robe*, written by Toshiko. The foreign influence was evident in the broken melody of the tune but showed little in the group's solos. Particularly impressive in Toshiko's piano technique were the fast runs in the high registers, and her effective use of the left hand for punctuation and rhythmic counter-balance. Here, as throughout the concert, she wavered in style between two of her great influences—Bill Evans and Bud Powell. When her solos were predominately based on chords in the middle of the keyboard, the Evans influence showed. As she reached to almost atonal runs in the high reaches of the instrument, the left hand became nearly unnoticeable, used only for punctuation typical of Monk, and the over-all sound became one like Powell.

Love Nest, an up-tempo standard, was performed next, with the spotlight upon Mariano. He displayed awesome technique and speed, and a sound with an effect somewhat like the Coltrane "sheets of sound" idea. The solo was long, yet progressed to a peak, at which the solo was handed over to Cherico. His solo was somewhat of a disappointment, displaying neither the imagination nor technique which occasionally shone through later in the concert. The drummer had a short break, which was merely routine in effect.

"For highbrows," as Mariano said, there was a jazz reinterpretation of a selection from Dvorjak's *New World Symphony*, that the group dubbed *Goin' Home*. It was performed with taste, its form being a tempo pyramid.

Perhaps the best tune was the fourth, never identified, in which the two sidemen were given their opportunities for expression. Here the bass made effective use of harmonics and the high, guitar register of the instrument. His solo showed the influence of Francois Rabbath in the use of chords. Here the drummer showed extraordinary technique in the use of the high-hat and ride cymbals.

After intermission, Toshiko came to the stage and played solo piano and then piano trio, Mariano returning after four tunes. The group played what Mariano called his favorite ballad, *Spring Is Here*, a Rogers and Hart standard. The lazy yet delicate solo by Toshiko was performed in a perfect mood.

The concert closed with a blues, *Shout*, from their album on *Cadence*. Here the group displayed humor in their breaks and a carefree expression which was epitomized by Mariano's solo, often growling and a reversion to the styles of Zoot Simms and perhaps Phil Webb, rather than the more modern influences displayed in the rest of his work.

In a brief interview following the concert, Mariano and Toshiko spoke of their effects on each other's style. They learned from each other, but the Japanese influence was not as great as might be suspected. The Japanese music is written with no time signature, and the reason that all of the performed tunes written by Toshiko were in odd signatures, especially 5/4, is merely that that is her specialty.

Mariano asserted that the primary influences on his technique were Charlie Parker and Lester Young, but he did not admit to any modern influence. Toshiko stated her primary influences as Evans and Powell, but had great admiration for the angular work of Monk.

When asked whether they would rather play for a group like Mariano's or Getz's, Cherico seemed noncommittal, but Marshall expressed definite preference for the freedom involved in playing with a more modern group like the Quartet. "All those bossa novas and things" was his opinion of the drummer's role in Getz's group, plus an observation that the group now seemed inclined towards playing "pretty things."

In an effort to augment *The Continental* as the still small literary voice of the campus the Arts and Entertainment page of *The Hamilton Spectator* will print, whenever possible, selected short poetry, fiction, and sketches. All manuscripts should be submitted to Box 388, Campus Mail.

Events

The Wells and Hamilton Chamber orchestras will present a combined concert this Sunday at 4 p.m. in the Chapel. The Hamilton Woodwind Ensemble will also perform.

The Wells orchestra, composed mostly of string instruments, is in its third year and is under the direction of Miss Katherine Scott. The Hamilton orchestra is directed by Prof. Stephen Bonta. The Woodwind Ensemble is headed by Prof. David Graves. They will perform Alvin Etler's *Quintet No. I.*

The combined chamber orchestra will perform works by Handel, Haydn, Mozart, and Bartok. Harold Prenatt will be featured soloist in Handel's *Organ Concerto No. 5.*

KINOKUNST

"Richard III" starring Olivier, Hardwicke, and Clair Bloom. Showings on Thursday, Friday, and Saturday at 8:00 p.m. in the Chemistry Auditorium.

MUNSTITUTE

Exhibition of "Audubon Watercolors and Drawings." The exhibition will remain open until May 30.

KIRKLAND ART CENTER

Exhibitions of paintings, fieldstone sculpture and native wood sculpture by Henry Dispirito. The exhibition will remain open until April 29.

Movies

Stanley: "Cheyenne Autumn," performances at 12:45, 3:35, 6:30, and 9:20 p.m.

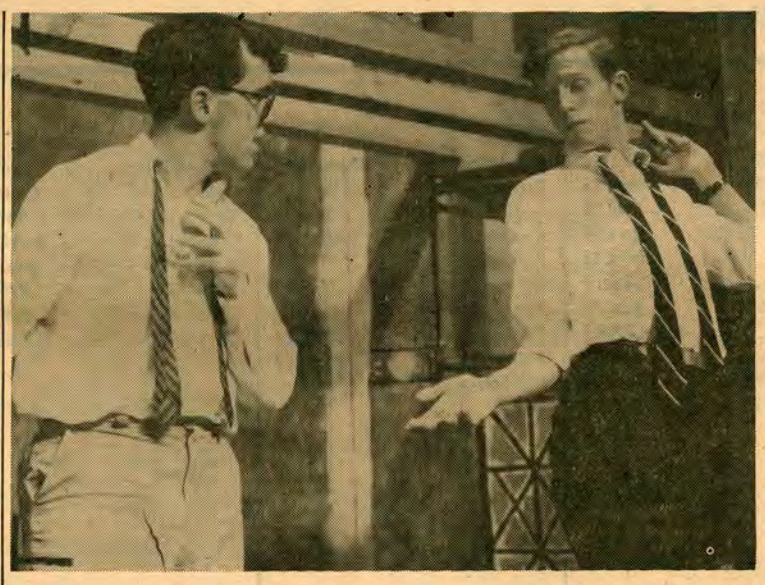
Avon: "Marriage Italian Style" and "Only One New York," performances at 6:40, 8:20, and 11:30 p.m.

Olympic: "Circus World," performances at 12:30, 2:45, 5:00, 7:15, and 9:30 p.m.

Uptown: "Mary Poppins," performances at 9:30 a.m., 12:00, 2:30, 5:00, 7:20, and 9:40 p.m.

Utica: "John Goldfarb, Please Come Home," performances at 2:45, 5:00, 7:15, 9:30 p.m.

Rialto: Saturday: "Gidget Goes to Rome" and "Ride the Wild Surf." Sunday: "Your Cheating Heart" and "Ensign Pulver." Performances continual from 2:00 to 11:00 p.m.



Indian Lecturer Talks About 'The New Asia'

Dr. Amiya Chakravarty, Prof. Of Oriental Comparative Religions and Literature at the Boston University School of Theology, will speak on Monday, April 19th, at 8 PM in the Chemistry Auditorium on the "New Asia."

Dr. Chakravarty, a native of India, holds B.A. and M.A. degrees from Patna University in India and a Ph.D. from Balliol College, Oxford, and Visivabharti University in India. In addition, he holds an honorary Litt.D., awarded him by Indian Prime Minister Nehru.

He has been an associate of Mahatma Ghandi, literary secretary to the poet Rabindranath Tagore, friend to Albert Schweitzer and Boris Pasternak, a delegate to UNESCO and the author of several books in Bengali and English.

"My main stress, I suppose," he wrote in a letter to Dr. Count, "will be on Nehru as the person symbolizing the new world leadership both for India and for other struggling new nations."

Dr. Chakravarty, who has previously lectured at Hamilton, will arrive Sunday afternoon. Monday, as guest of Prof. Blackwood, he will speak to one or two philosophy classes. Tuesday morning he will be with Profsesor Lee, and he will return to Boston that afternoon.

Dr. Count, who invited Dr. Chakravarty to lecture, said, "He has always been a much appreciated lecturer and a personality whom students ought to meet."

Continental Sets Spring Deadline

The deadline for contributions to the spring issue of the *Continental* is Saturday, May 1. Poetry and fiction may be placed in Box 101 or in the folder at the reserve desk in the library. The magazine will appear shortly before the beginning of exam week.

All poetry submitted to the *Continental* will be considered for the John Van Alstyne Weaver Prize by a panel of faculty members. The winner will be announced on Class and Charter Day, and the winning entry will be identified in the magazine.

Charlatans To Present Moliere's Gentilhomme

The Charlatans will present one of Moliere's greatest plays, *Le Bourgeois Gentilhomme*, from next Wednesday night through Saturday night, April 24, in the Minor Theater. Performances will begin at 8:30 p.m. every night, in addition to a Saturday special 2:30 p.m. matinee on Parents' Day.

The play is termed a "comedy bordering on farce" by its director, Bill Hamilton. Hamilton said that the play was first performed in 1680, and that the translation into English was completed in 1739.

This specific play was chosen by the Charlatans in order to retain as much as possible the flavor of the times that could not be found in a modern translation," said Hamilton.

The main character, Monsieur Jourdain, is greatly impressed with his nouveauriche wealth and and wants to become an aristocrat. In order to achieve this position, he hires several masters of philosophy, fencing, dancing, and music to teach him their respective arts, which he assumes necessary for a gentlemanly mien.

To further his position, he decides to marry his lovely daughter off to a nobleman, *any* nobleman. Fortunately, Jourdain encounters many difficulties along his way to respectability. These difficulties materialize in the form of his wife, an outspoken maidservant, and a crafty, impoverished noblemna.

The play marks the first major production Hamilton has directed. Commenting on the choice, Hamilton said that "in the educational theater set-up that we have, and especially where the school has no formal academic drama program, we have to fill in by giving the student an opportunity to work to develop his technique as an actor. This is a play which is concerned, at least from the actor's standpoint, primarily with technique."

The realistic approach associated with most modern dramas calls for a high degree of perfection of the actor's technique, because for the play to be realistic, this technique cannot show. However, *Le Bourgeois Gentilhomme* does not deal with a 'slice of life.' The actors are acting a part, playing stock characters.

"The play was also chosen to contrast with our Fall production of Pirandello's *Henry IV*, which was a rather viscious comedy," Hamilton said. "We want something lighter that will appeal to a wider range of people."

The play was also chosen because, from the stage and set designer's point of view, this "is the most challenging production that we have done to date in the Minor Theatre," according to Hamilton.

The actors in the production are: Watson Bosler as M. Jourdain; Kate Packer as Mme Jourdain; Kris Jones as Lucille; Tony Howe as Cleontes; Jeanette Allen as Nicole; Randy Peabody as Coviel; Doug Klotch, Barry Walker, Peter Christiansen, and Peter Kingsley as the four Masters. The part of Dorimene will be played by Vera Bernstein.

Peter Obletz is the set builder for this production. Gail Anglada and Cynthia Ellis are costumers. Make-up is under the direction of Glynn Mays.

Summer Travel

The International Travel Establishment has devised a way to spend a summer in Europe for less than $100. This do-it-yourself summer in Europe includes special low-cost transatlantic transportation, job opportunities, and a host of other money-saving means.

For details and brochure, send $2 to Dept. U, International Travel Establishment, 68 Herrengasse, Vaduz, Liechtenstein.

Winslow Lectures: 'Strong, Informal'

A review by George Chachis

"From the abundance of the heart the mouth speaketh." These were the opening words of Prof. George A. Hanfmann, last week's Winslow lecturer in classical archaeology. He presented two lectures, one Thursday and one Friday, concerning the work of his expedition to Turkey to uncover the city of Sardis, one time center of ancient Lydia.

Prof. Hanfmann is the renowned Russian-born curator of classical art at Harvard's Fogg Art Museum. A professor of fine arts, and member of the Harvard faculty since 1935, he has studied at the Universities of Berlin and Jena, Harvard and Johns Hopkins.

The first lecture "Sardis, the City of Croesus" dealt mainly with the verification through archaeological finds of Lydian history according to our traditional sources such as Herodotus' history and Assyrian documents.

This lecture was somewhat in the spirit of a museum tour. Prof. Hanfmann gave a background history in his introduction and then proceeded to go through slides of both the finds and the present day terrain and uncovered ruins of Sardis.

On the whole it was informative and entertaining. Many of the slides of art work and implements might have held a richer impact if their cultural significance had been mentioned briefly. For example, several of the statues of women very much resemble the style of Minoan art.

Among the knowledge gained from this lecture was that the evidence seems to affirm that Lydia was the city of gold which tradition claims it to be. It appears that the conquering Persians were quite aware of this fame. Out of 1170 graves discovered by the expedition only two had been left unopened and untouched. These two graves revealed examples of the extremely fine workmanship in gold jewelry in ancient Lydia.

Prof. Hanfmann's second lecture "The Royal Cemetery of Bin Tepe" was more a lecture on the techniques of the expedition than the first lecture. The central topic was the expedition's attempt to penetrate the burial mound of what they think to be the tomb of King Gyges, king of Lydia in the seventh century B. C. The royal tombs of highly esteemed rulers consisted of stone vault centers, covered by colossal amounts of earth. The tomb of Gyges is about 500 feet high at its peak.

The most fascinating part of the lecture was the discussion about the archaeologists who tunnelled before the present group—Romans of the first century B.C. Prof. Hanfmann's group has often found it easier to use these old tunnels which have been partially filled in by time than to dig new ones.

The expedition is presently working around the stone wall of the center vault looking for an opening. They fear, however, that the Romans may have also tunnelled from the other side of the mound and succeeded in reaching the king's room.

This excavation has raised the cultural question that the Etruscans may have originated from the Sardis area. There is a striking resemblance of design between the center vault's circular wall and the Etruscan tombs found in Italy.

Prof. Hanfmann is reluctant to establish such a connection, for the Etruscan language is not Indo-European. He pointed out, however, that perhaps like the ruling Vikings in Russia they might have adopted the language

(Continued on Page 5)

Lecturer To Discuss Communism

Zygmund Broniarek, a Polish news correspondent in Washington, will lecture on the topic "Coexisting with Myself, or Is It Easy to Be a Communist?" next Tuesday, at 8:30 p.m. in the Chapel. His lecture is being sponsored by the Root-Jessup Public Affairs Council.

Broniarek has traveled extensively, and has covered the Korean and Indochina Conference in 1954. He was the first European correspondent to get to Cuba after the Castro revolution. He has interviewed both Fidel Castro and Che Guevara. He covered the official visit of the Polish Prime Minister in India, Burma, North Vietnam, U.S.S.R., China, and North Korea in 1957. He also interviewed Nikita Khrushchev in 1957. In the May 2, 1964, issue of the *Saturday Evening Post,* Mr. Broniarek wrote an article entitled, "A Communist in the White House."

Pre - Registration Begins

Pre-registration for the 1965-66 academic year will take place from this Monday through Thursday, April 29. Students who have not completed pre-registration by 4:30 p.m. on April 29 will be considered delinquent and charged late registration fees.

Freshmen should consult the advisor and complete a schedule card and necessary petitions. Schedule changes not covered by submitted petitions will be charged a "change - of - election" fee unless later changes are necessitated by academic failure or alterations made by the College in the course schedule. Cards and petitions are to be submitted to the Dean's office.

Freshmen should consult hte advisor assigned last fall. Prof. Lindley's advisees should see T. W. Scholl, and Prof. Fazio's advisees have been re-assigned. Sophomores should consult the chairman of the department in

(Continued on page 5)

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
24	**25**	**26**	**27**	**28**	**29**
French 12 — Root 24, 26 French 13 — Root 23 French 14 — Chem. 10 French 15 — Root 35 French 22 — Kirkland French 32 — Root 20 French 36 — Truax 4a French 38 — Root 34 German 12 — Truax 1 German 14 — Truax 6 German 22 — Truax 3 Greek 12 — Ben. 3 Greek 22 — Ben. 1 Greek 32 — Ben. 3 Latin 12 — Ben. 1 Latin 22 — Ben. 1 Latin 32 — Ben. 2 Spanish 14 — Ben. 5 Spanish 22 — Ben. 6	Ancient Civ. 26 — Ben. 2 Anthropology 12 — Truax 1 Biology 38 — Chem. 15 Economics 32 — Root 26 English Lit. 36 — Root 23 History 32 — Truax 6 History 38 — Truax 4a Mathematics 28 — Root 24 Philos. & Rel. 24 — Kirkland 33 — Truax 2 36 — Kirkland 40 — Root 20 Psychology 12 — Chem. 10 Spanish 30 — Ben. 3	Chemistry 32 — Chem. 10 Economics 38 — Root 35 Education 22 — Root 26 English Lit. 22 (b) — Root 23 Geology 26 — Chem. 15 German 30 — Ben. 1 Government 38 — Root 34 History 12 — Truax 1,3,4,6 Music 12 — RAC Philos. & Rel. 32 — Root 24 Psychology 24 — Kirkland Russian 12 — Ben. 2	Chemistry 12 — Chem. 10,15 Economics 42 — Truax 1 English Lit. 34 — Root 34 English Lit. 44 — Root 20, 26 French 33 — Ben. 2 Government 22 — Root 23 History 24 — Truax 6 Mathematics 34 — Root 24 Philos. & Rel. 22 — Kirkland Psychology 32 — Psych. S.	Ancient Civ. 22 — Truax 1 Chemistry 34 — Chem. 15 English Lit. 22(a) — Root 23 English Lit. 40 — Root 20,26 Geology 12 — Chem. 10 History 22 — Truax 6 Philos. & Rel. 26 — Kirkland Spanish 12 — Ben. 3	**None**
Anthropology 34 — Sci. 9 Chemistry 38 — Chem. 15 German 34 — Ben. 6 Government 32 — Root 26 Mathematics 26 — Root 24 Philos. & Rel. 43a — Root 23 Psychology 42 — Psych. S. Spanish 38 — Ben. 3	**None**	Anthropology 24 — Science 9 Economics 22 — Truax 1	**None**	English Lit. 22 (f&g) — Chem. 10 English Lit. 22 (q) — Root 23 Geology 22 — Chem. 15 Government 24 — Root 26 Mathematics 12 — Truax 1,3,4,6 Mathematics 22 — Root 20,24 Philos. & Rel. 12 — Kirkland Physics 32 — Truax 2	Art 24 — Kirkland Comparative Lit 32 — Ben. 3 Economics 34 — Truax 1 English Comp. 12 (a) — Root 24 12 (b&q) — Chem. 10 12 (c) — Root 20 12 (c&f) — Truax 6 12 (g) — Root 23 12 (r) — Root 26 12 (t-v) — Ben. 1 English Comp. 14 (c-g) — Root 34 14 (d-h) — Chem. 15 Government 26 — Truax 4a German 38 — Ben. 2 Philos. & Rel. 38 — Truax 4 Philos. & Rel. 43b — Truax 2 Physics 42 — Truax 3 Russian 22 — Ben. 3	
31	**1**	**2**			
Biology 12 — Kirkland Biology 22 — Chem. 10 Economics 24 — Truax 4 Education 32 — Root 20 English Lit. 22(d) — Root 23 English Lit. 32 — Truax 1,3 Government 28 — Chem. 15 Government 44 — Truax 6 Mathematics 32 — Root 24 Mathematics 42 — Root 26 Music 24 — RAC Russian 14 — Ben. 2	Biology 34 — Truax 1 Economics 12 — Kirkland English Lit. 38 — Root 20,23 Government 34 — Root 24 History 26 — Truax 6 Physics 24 — Chem. 15	Art 32 — Root 35 Chemistry 22 — Chem. 10 Government 12 — Kirkland History 36 — Truax 6			
Art 36 — Root 35 Geology 24 — Chem. 15 Government 35a — Root 23 Physics 12 — Kirkland	**None**	Ancient Civ. 12 — Truax 1 Economics 26 — Root 20,23 French 30 — Ben. 1 History 30 — Truax 6			

May 24 - June 2, 1965

Morning Examinations — 9:00 to 12:00
Afternoon Examinations — 2:00 to 5:00
English Composition 14 — 1:30 to 5:30

Report All Conflicts to the Dean's Office at Once.

Students who have as many as three examinations in two consecutive days may petition the Academic Council for a change in the time of one examination. Such petition may be filed in the Dean's Office not later than April 30. The filing of the petition does not assure its approval.

KEY TO ABBREVIATIONS

Sci. — Science Building
Chem. — Chemistry Building
Kirkland — Kirkland Lecture Hall
Ben. — Benedict Hall of Languages
Psych. S. — Psychology Building South
RAC — Root Art Center

Professor Addresses Phi Betes

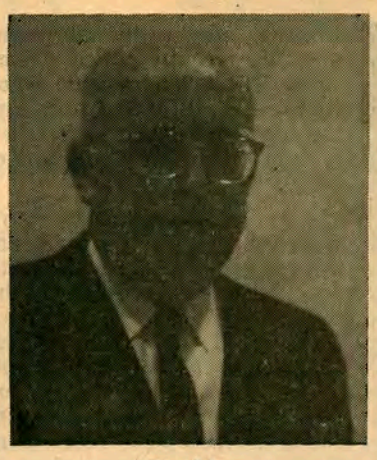
Dr. Robert S. Rankin, chairman of the department of political science at Duke University, and a veteran member of the United States Commission on Civil Rights, addressed the annual Phi Beta Kappa lecture last Monday night on "The President and the Use of Emergency Power."

Dr. Rankin emphasized the inherent dangers to our constitutional system of an executive branch strengthened beyond effective balance or control.

According to Dr. Rankin, "the growing importance of the American President in world affairs" has paralleled the increased influence and involvement of the United States abroad. The "powers of the President to control our domestic affairs" has expanded with the growth of the Federal Government and the extension of its influence and control over individual citizens.

The "progress of science," claimed Dr. Rankin, "has given the President of the United States a form of control over the life and death of millions undreamed of by the most power-hungry tyrants of times past." The implied powers of the Presidency are firmly rooted in the President's plenary powers of Commander in Chief of the nation's armed forces, which "cannot be limited by Congress," and in his specifically delegated authority to use whatever force is necessary to "see that the laws are faithfully executed, and this includes all Federal Court orders."

Dr. Rankin noted that in the areas of civil defense, labor-management disputes, and race relations, the obvious dangers of martial law have made us very hesitant to accept the use of Federal troops. Both the late President Kennedy and President Johnson have been very reluctant to use troops, and have in fact done so only as a last resort after state agencies and Federal police agents proved inadequate to the task of preserving law and order.



Rankin

Although Dr. Rankin admitted that "no government that permitted open defiance of the law can long exist," he also noted the "growing reluctance of Federal authorities to use troops against a state." In response to a question asked by Associate Prof. Nelson P. Guild of the department of government, Dr. Rankin recommended the creation of a national, civilian police agency specifically trained and equipped to handle mob violence.

In the event of a national military emergency, such as an atomic attack, we would be governed by a system Dr. Rankin termed "cooperative martial law." He stated that this would still amount to military rule with civilian authorities subordinated under military command. One step recommended by Dr. Rankin to help remedy this problem, is the removal of the Office of Civilian Defense from the Defense Department.

In closing his lecture, Dr. Rankin compared the use of executive power by a President to the use of a dangerous narcotic by a physician. "When used properly, it is necessary to the preservation of constitutional government, but used improperly, it smacks of tyranny."

Registration . . .

(Continued from Page 4)

which they have elected to concentrate and submit an approved concentration form. Juniors should consult the department member who previously advised them unless another assignment has been made by the department. They should submit a form if changing the field of concentration.

Students desiring college housing should obtain a room application in Root 7 and complete this form. Questions on this matter should be referred to Associate Dean Wertimer.

Students should submit all material at one time to the Dean's office, and also fill out a pre-registration card at this time. Those who do not expect to return to Hamilton next fall for reasons other than graduation should submit a letter of withdrawal to Dean Tolles.

The course schedule for next year and a statement of changes in course offerings have been posted and sent to fraternities. This information is also available in the Dean's office. Any questions involving pre-registration should be referred to the Dean.

Winslow . . .

(Continued from Page 4)

of the people they conquered in Italy.

The strength of Prof. Hanfmann's lecture was that he did not forget he was talking to the layman. He avoided heavy details on techniques and spoke in an informal style interwoven with natural humor. Prof. Hanfmann is a fellow of the American Academy of Arts and Sciences and the Society of Antiquaries of London. He is associate editor of the *American Journal of Archeology*.

Chapel Board

The annual Chapel Board Banquet will be held next Thursday in the Hall of Commons. Dean Winton Tolles will be the main speaker.

At the banquet, Woody Studenmund will succeed Mike Sheahan as chairman, while Malcolm O'Malley will take over the treasurer's position from Jim Ward. Tom Wilson will move into Studenmund's old spot as secretary.

Visiting Geologist To Talk Tuesday

Dr. Allison R. Palmer, a member of the U.S. Geological Survey at the National Museum in Washington, will lecture on "Miocene Anthropoids from the Monave Desert," at 8:30 p.m., this Tuesday, in the Science Building.

Dr. Palmer will discuss the work he has done with fossils of dragon flies, beetles, midges and other insects found in this region. From these studies, he has been able to reconstruct the environment in which the insects lived and has thereby gained insight into the geography of the world as it existed 20 million years ago.

The lecturer's appearance is sponsored by the American Geological Institute's visiting scientist program. Dr. Palmer will also spend a day collecting fossils with a geology class and will hold informal discussions with students and members of the Hamilton geology department.

Dr. Palmer is a graduate of Pennsylvania State University, and holds a Ph.D. from the University of Minnesota.

Monday Talk

Dr. George E. Davie, Visiting Professor of Philosophy and Religion, will speak on "The Philosophy of Kwame Nkrumah" this Monday at 8 p.m. at Emerson Hall. Members of the college community are invited to Davie's address, another in the Emerson Literary Society Lecture Series.

Advisors . . .

(Continued from page 1)

D.T.

Devenish, a member of DU, is presently sophomore class president and secretary to the Student Senate. He is a member of both the College Social Committee and the Bristol Campus Center advisory board. He played soccer and swam on the swim team in his freshman year, and is a member of the varsity cross country team and squash club.

Karlin, a member of ELS, is a staff writer for the *Spectator*, and is a member of the Social Committee. He has participated in the Marcy State Program, and he is a member of the WHCL staff.

Lang, a member of TKE, is an assistant editor of the *Spectator*. He is editor of the *Alexander Hamilton Press*, a member of the publications board and Pi Delta Epsilon national journalism fraternity, an executive board member of the Root-Jessup Public Affairs Council, and a member of the Willard B. Marsh Debating Society. He is a member of the Student Senate.

Schulze is a member of Psi Upsilon and is also a member of the varsity basketball and golf teams. He was recently elected as the chapter representative on the Psi U national committee for expansion.

Vaughn is a member of DKE and played varsity basketball this winter. He is a member of the Marcy State Program this spring.

News Shorts

Five seniors have been named New York State Regents Fellowship winners for graduate study leading to the Ph.D. degree. They are George M. Barringer, Stanley T. Gutman, Gary W. Lepak, Philip G. Webb, and Bruce G. Winter.

Each fellowship, designed to induce and assist capable students to pursue graduate work, will entitle the recipient to receive up to $2,500 a year, depending on need. 250 such awards were granted following a competition open to all qualified New York State residents. The awards were based on test scores, academic records, and faculty recommendations.

The deadline for reservations for the 1965 Summer Session Program at the University of Hawaii is May 15.

The annual Program leaves for Honolulu on June 19 from San Francisco, Los Angeles and Seattle. Program members will return to the mainland Aug. 1. Student rates begin at $549 for the 44-day program and include transpacific transportation, deluxe Waikiki Beach hotel accommodations and 22 planned social and sightseeing activities. There are special rates for teachers.

Those wishing to apply should write to Dr. Robert E. Cralle at the Adler University Study Tour to Hawaii, 345 Stockton Street, San Francisco, Calif.

Joseph Farland, former American Ambassador to Panama, Professor Frank Tannenbaum of Columbia University, and the Ambassadors from Brazil, Uruguay, and several other Latin American countries, will speak at the Princeton University Latin American Affairs Conference, Princeton, N. J., on April 23 - 25.

Under the sponsorship of the Latin American Affairs Committee of the Whig-Cliosophic Society, the general topic for this second annual conference is "Social Structure, Development, and the Future of Democracy in Latin America, 1965." Topics will vary from "The Role of Private Enterprise in the Development of Latin America" to seminars on Communism, foreign investment, and the role of the military.

There will also be many opportunities for social contact with guests and students from other schools. Over 100 colleges and universities have been invited to attend. All interested students should contact Bruce Haddow as soon as possible.

Gaby Asfar, who is studying abroad under Hamilton's Junior Year in France Program, has joined the orchestra of the Cossack Dancers, a semi-professional dance company.

Asfar, a talented guitarist, has already appeared on a French T.V. program with the group and recently made a record of folksongs with the other members of the orchestra.

While at Hamilton, he was active in dramatics and music, performing with the Charlatans and independently. Last year, with Richard Barker and Bill Berg, he played in the Hamilton Hootenany and, on several occasions, at private dinners.

Asfar is a native of Lebanon, and last year, with three other Hamilton students, Lee Liaropoulous, John Mavrogenis, and Bill Berg, he performed on television here to publicize the 1964 Festival of Nations, which was held in Utica.

The American Student Information Service has more than 10,000 summer jobs in Europe available to college students who apply now. The jobs usually do not require previous experience or a foreign language ability, and range in salaries up to $400 a month, often with room and board included. A $250 travel grant will be awarded all applicants.

Applications and details can be obtained by sending a $2 fee to Dept. VIII, American Student Information Service, 22, Avenue de la Libertie, Luxembourg City, Grand Duchy of Luxembourg.

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Thinclads Face Tough Union Team

The Hamilton track team will open its outdoor season at Steuben Field tomorrow by hosting an especially strong team from Union. Since indoor competition was keen between the two teams, and since the total point spread over the last two years' meets is five points (due to a tie in 1964 and a three point Hamilton victory in 1963), the meet should be the closest and most exciting of the season. Coach Gene Long said that the Garnet meet "should figure to be our toughest dual competition."

Beside the normally fierce competition between these two traditional foes, the meet will feature a number of personal rivalries which have developed over the past few years. Union's greatest strength is in the weights, where, in John Morrison nad Paul Woodell, they sport the first two finishers in the shot-put in last year's state meet and, in Woodell and Mike Wilcox, the first and fifth men in the discus.

Facing such strength will be Tom Deyle, whom Gene calls his "equalizer," John Siebert, and Bob Wolfe. Long called Deyle's return to shape and Wolfe's improvement two of the most encouraging results of the practice meet held with Colgate and Rochester last Saturday.

Union's "most outstanding performer" is junior Dave Ring, who is a 4:24 miler and an excellent two-miler and 880 man as well. Al Podosek, the only individual winner for the Blue against the overpowering Colgate runners in an "untouchable" two-mile, Rick Cunningham, who has returned to form, and Dan McKeon have been running against Ring for three years, and the rivalry should produce some breath-taking races. In Long's opinion, Union's "second-best runner" is captain Schoenfelt, who will probably renew his 440 duel with Woody Studenmund; Schoenfelt finished sixth in the state meet last year with a 50.6. Union's other top men figure to be Hal Newbegin, a consistent 12' polevaulter who will match off with Tom Atkins, and Jeff Panoff, who figures to shoot for an upset of the Blue's Drew Ramsey. Ramsey, by the way, drew nothing but praise from Long for his two second places against Olympian Sam Amukun of Colgate; he rated Drew's times of 9.8 (wind-aided) and 21.9 as the "outstanding performance" of the practice meet.

Also showing well in the meet were Carl Bisgaier, Pete Hotine, and the relay teams. Bisgaier, who has rounded into shape in the triple jump, figures to be the Blue's only stopper in an otherwise bleak jump picture. Hotine showed early midseason form in the 880 and working with Ramsey in the two relays.

Captain Hank Bergstrom

Hamilton's chances for a victory may be impaired by the absence of fast-improving Bill Eberle, who runs in the mile relay, 440, 220, recently pulled a hamstring. The 440 relay team, which also includes Bill Olmstead and Pete McIlroy, figures to win handily while shooting for a school record.

Long said he would be "very disappointed if the team did not improve on our 2-1-1 and 7th place state meet record." The schedule will include, besides Union, RPI, Harpur, Cortland, Middlebury and the state meet. Long's hopes stem from an excellent indoor season, which included a mile relay record at Amherst, a close second place in the 15 team Union Invitational, good performances in triangular and practice meets with Union, RPI, Cortland, and others, and a number of unofficial records by Ramsey, Deyle, Hotine, Atkins, and the already-mentioned mile relay team. Captain Henry Bergstrom and Podosek also turned in a number of fine efforts.

Possible records to look for in the Union meet are numerous: Deyle has a chance at both the shot and discus records—indeed, he will have to break the school records just to win. Atkins, in the polevault, is also in a "break a record to win" situation, while hurdlers Bergstrom, Dick Hadley, and Conway Stone all will be shooting for the record in the new event—the 440 intermediate hurdles. Other records in the making, though not specifically in this meet, are Hotine in the 880, Podosek in the two-mile, Deyle in the javelin, Ramsey in the sprints, and both relay teams in their events.

The opening meet is not a warm-up but, perhaps, the toughest of the year; a victory against Union will give the thin-clads a running start toward an undefeated season, but such a victory will not come without a stiff fight.

Lacrosse Team Faces Syracuse

The varsity lacrosse team, beset by bad weather for most of the season, faced the Syracuse Lacrosse Club in a scrimmage this afternoon. Because the weather has made the regular playing field unavailable for practice, Coach von Schiller has been unable to get a good look at his squad under anything resembling normal conditions.

With nine returning lettermen and some promising sophomores, this year's team could hopefully post a .500 record, considerably bettering last year's dismal 1-7. As of right now, von Schiller is reasonably sure of eight of his starters, but the other positions have yet to be filled. von Schiller hopes that once he can get his team out on the field, he will be able to decide on a regular starting lineup.

With the first game scheduled for next Wednesday at Sienna, this scrimmage was very important in determining the team's strategy and in filling the remaining positions. It was one of the last chances that the members of the squad would have had to show what they could do.

Any plans von Schiller had made thus far were based upon practices held in the Sage Rink and in the parking lots surrounding the gym. If the team is to start the season with any hope of success it must test its strength under actual game conditions, according to von Schiller.

The Hot Corner

A Time for Lunkheads

—by Bruce Rockwell

One of the nation's most prominent sports' columnists recently described the experts who annually try to pick the order of finish in the two major leagues as true lunkheads, who barge boldly forward and risk getting smacked in the kisser with a custard pie. Keeping this in mind (and also noting the results of last year's predictions) this practically peerless prognosticator had placed himself on the voluntarily retired list and was preparing for the nice quiet life of a distinguished banker. But when the *Spectator* switchboard started lighting up with requests, even demands, for the prophesies which follow, the editor requested a third edition of the now famous annual practically peerless prognostications.

Out came the record books dating back to 1869 (when the game was first played professionally, in Cincinnati), the crystal ball, and the tea leaves, and here are the results:

AMERICAN LEAGUE

For the past two years this frustrated expert has picked the Yankees and Giants to win. Twice the Yanks did the expected, and neither time could the Giants do it. So any smart expert would stick with his winner and go with the mighty Bronx Bombers again this year. But stupidity is one of the qualifications for attempting this sort of thing.

No team has ever won the pennant six years in a row. The *New York Yankees* are out for their record-breaking sixth this year, but this team is not as strong as in past years. The pitching staff poses a question as do Mickey Mantle's legs. You may not agree with this, but on a hunch we'll assign the Yanks to second place.

The pennant will go to Hank Bauer's *Baltimore Orioles* who would have won last year except for injuries to Boog Powell and John Orsino. The Birds have some young rookies to bolster a well-rounded attack. Barring a rash of injuries, Baltimore will unseat the Yankees.

The *Chicago White Sox* have the best pitching in baseball, and, although the runs are few and far between, Al Lopez should have a third-place ball club.

The *Minnesota Twins* with their awesome power finished in a dismal sixth-place tie last year. But with an improved bull pen and perhaps fewer errors, the Twins will bounce back to fourth.

In off-season trades the *Cleveland Indians* added to their power by acquiring Rocky Colavito and to their speed by obtaining Chuck Hinton. They will be an exciting club to watch and should move up to fifth.

The *Detroit Tigers* lack depth in their pitching staff to be a contender and, due to improvements of other clubs, will slip to sixth.

Last year the *Los Angeles Angels* had a fine pitching staff, led by Dean Chance, but little else. Even if the mound corps has another good year, the Angels should slip down to seventh.

Tony Conigliaro and Carl Yastrzemski lead an improved *Boston Red Sox* team. But it is doubtful that the Beantown Boys can finish any higher than eighth this year.

Gil Hodges' *Washington Senators* finally appear to be on the upswing. But progress is only beginning and ninth place is as high as they will go this year.

Charles O. Finley and his colorful *Kansas City A's* should really draw bigger crowds than the Mets. Why? Because they are worse than the Mets and getting worse every year. The A's will reside in the cellar again this year.

NATIONAL LEAGUE

The Senior Loop had its closest race in years last year when the first five teams finished within five games of one another. This year's battle looks from here to be just as close, with six clubs given a chance of victory. The most interesting aspect here is that no pennant winner has repeated in the National League since the Braves won in 1957 and '58. And another aspect to remember is that a rookie manager hasn't won in this league in 19 years.

Going against the two jinxs just mentioned, I'll go with the *St. Louis Cardinals* to repeat even with Red Schoendienst, their rookie manager. The Cards have the best infield in baseball, a fine catcher, two fine outfielders, good balance, and a more-than-adequate pitching staff. It'll be close, but the Cards seem best able to withstand injuries to key players and on the basis of their depth should finish first.

The *Cincinnati Reds'* pitching staff was one of the big surprises last year, ranking second to the Dodgers' mound corps. Vada Pinson has already begun to bounce back from a poor year at the plate last year, but the Reds' over-all offensive picture is not strong enough to cop the flag. The Reds will man the runner-up spot this year.

The *Philadelphia Phils* got great performances from a good team but couldn't win it last year. This year they will be tough again especially due to trades this winter. But Gene Mauch will have to wait yet another year, for some of his players may not repeat their performances of last year. Slot the Phils third.

The *San Francisco Giants* have the most ferocious power hitters in the league but lack two important ingredients for a pennant — consistant singles-hitters to get on base, and a well-rounded mound corps. As a result assign the Giants to a second straight fourth-place finish.

The *Los Angeles Dodgers* have the best pitching staff in the league with Sandy Koufax and one of the best without him. If the hitters could score some runs they could win the flag, but the Dodgers' silent bats will result in a fifth place finish.

The lame duck *Milwaukee Braves* led the league in batting and runs scored last year and finished a strong fifth. But the pitching staff lacks experience, and the fans may not support this Atlanta bound team. The Braves will slip to sixth.

The *Pittsburgh Pirates* have a well-balanced club, but which is, with a few exceptions, mediocre. Roberto Clemente, Bill Mazeroski, Bob Bailey, and Pitcher Bob Veale are not enough to make this club a contender. The Pirates should feel lucky with a seventh place finish.

The *Chicago Cubs* have the same problem the Pirates do — a lack of top-notch ball players. A nucleus of four good pitchers — Larry Jackson, Bob Buhl, Dick Ellsworth, and Ernie Broglio — save this club from disaster. The Cubs will finish eighth and may even give the Pirates a few anxious moments.

How can any team named the *Houston Astros* playing in a thing called an "Astrodome" hope to finish anywhere but last? (Even Charles Finley couldn't think of a name like "Astros.") The reason this Houston club will stay out of the cellar is the Mets. Last year the Mets trailed Houston by 13 games. It may be closer this year, but the Astros will finish ninth on the strength of their pitching staff.

Most people have picked the *New York Mets* to finish ninth. I know better. Besides, who would love the Mets if they weren't the worst team in the National League?